



May 19, 2024

Resurrection Stories: Transformed

Pentecost

The beautiful flowers in the Sanctuary are in thanksgiving for His many blessings.

Given by Rachel and Elton Odom.

Gathering at the Gate

Prelude

The Collective Story of Resurrection | *Threshold Moment/Call to Worship based on Acts 2: 1-21.*

*The **bold** writing is intended to be read by many voices, including yours.*

But Peter reminded them of the words of the prophet Joel:

“I will pour out my spirit on all people!”

**We believe the Spirit will revive us
and we will dream dreams again
and envision a better world for all people.**

This is a Word of Hope for people who long for it.

Thanks be to the Living Word.

Opening Hymn/Song: “Spirit of God,” FWS 2117

The Key to Peace

In the name of Jesus Christ, you can be transformed.

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Proclaiming Freedom

Notes on Transformation: Romans 12: 1-16 (NT P.151)

New Life Happens (*Children’s Time*)

“Halle, Halle,” FWS 2026

Halle, halle, halle-luya! Halle, halle, halle-luya!

Halle, halle, halle-luya! Halle-luya, halle-luya!

A Story of Transformation: The Keys to the Kin-dom

Matthew 16: 13-20 (NT P. 17)

Song of Freedom (Anthem)

Testimony to Transformation

Responding to Freedom

Prayers of the People

The prayer Jesus taught

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.

Opportunities to Live Resurrected

Invitations, Announcements, and Offering

Doxology| "I Love to Tell the Story"

UMH 156, one verse, adapted, and refrain

**The Savior of our stories has brought his peace to you;
now go and tell the story, for others need it too.
To ev'ry one who's hurting ring out the gospel call;
proclaim that Christ is risen and grants his peace to all.**

**I love to tell the story;'twill be my theme in glory
to tell the old, old story of Jesus and his love.**

Unlocking Freedom

Closing Hymn/Song

"Hymn of Promise," 707 UMH

Benediction

Postlude

**Join us next week, May 26, Trinity Sunday
and Peace with Justice Sunday
"Rising Justice"**

2 Samuel 23: 1-4, Romans 8: 22-27, John 15: 26-27

A note to our guests

Thank you for celebrating the Easter Season with us! Your presence created a once in a lifetime worshipping experience. If you would like to learn more about our church, check out our website, amumc.org. To receive our weekly emails, prayer list, or monthly newsletter, scan the QR code below to sign up.

Worship Notes:

1. Music reprinted per CCLI license #20018293. Permission to stream the music in this service obtained from ONE LICENSE with license #A-731111 and CCLI with license #20106820. All rights reserved.
3. "Resurrection Stories" worship series created and designed by worship design studio



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SCAN ME





1. Spir - it of God, bright Wind, breath that bids life
 2. Spir - it of God, bright Dove, grant us your peace
 3. Spir - it of God, bright Hands, e - ven in far -
 4. Spir - it of God, bright Flame, send us in your ho -
 5. Spir - it of God in all, we glad - ly hear



be - gin, blow as you al - ways do; cre -
 and love, heal - ing up - on your wings for
 off lands you hold all the hu - man race in
 ly name, the pow - er to heal, to share your
 your call, the life in our hands that sings, the



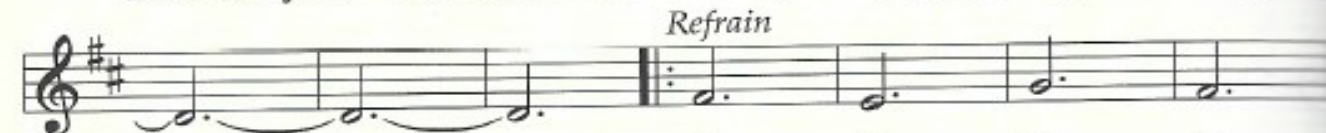
ate us a - new. _____ Give us the breath
 all liv - ing things. _____ For when we live
 one warm em - brace. _____ No mat - ter where
 love ev - ery - where. _____ We can - not fail
 power of your wings. _____ Born of your grace



to sing, lift - ed on soar - ing wing,
 your peace, cap tives will find re - lease,
 we go, you hold us to - geth - er so,
 or fall, or know de - feat at all,
 we rise, love shin - ing in our eyes,



held in your hands, _____ borne on your wings. _____



Al - le - lu - ia!



Come, Spir - it, come! _____ come! _____

WORDS: Steve Garnaas-Holmes (Gen. 1:2; Matt. 3:16-17; Luke 3:22; Acts 2:1-4)
 MUSIC: Steve Garnaas-Holmes

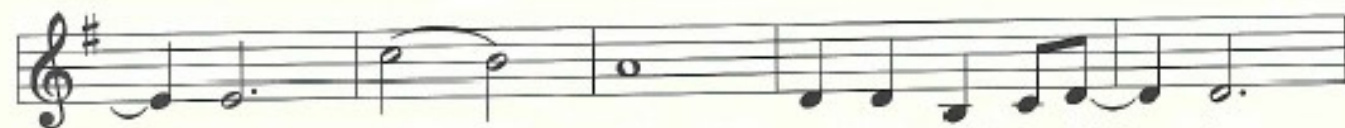
DOVE SONG
 Irregular with Refrain

2026

Halle, Halle, Halleluja



Hal-le, Hal-le, Hal - le - lu - ja! Hal-le, Hal-le, Hal -



le - lu - ja! Hal - le, Hal - le, Hal - le -



lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

WORDS: Trad. Caribbean
MUSIC: Trad. Caribbean

HALLE, HALLE
Irregular

1. I love to tell the sto - ry of un - seen things a -
 2. I love to tell the sto - ry; more won - der - ful it
 3. I love to tell the sto - ry; 'tis pleas - ant to re -
 4. I love to tell the sto - ry, for those who know it

bove, of Je - sus and his glo - ry, of Je - sus and his
 seems than all the gold - en fan - cies of all our gold - en
 peat what seems, each time I tell it, more won - der - ful - ly
 best seem hun - ger - ing and thirst - ing to hear it like the

love. I love to tell the sto - ry, be - cause I know 'tis
 dreams. I love to tell the sto - ry, it did so much for
 sweet. I love to tell the sto - ry, for some have nev - er
 rest. And when, in scenes of glo - ry, I sing the new, new

true; it sat - is - fies my long - ings as noth - ing else can do.
 me; and that is just the rea - son I tell it now to thee.
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.
 song, 'twill be the old, old sto - ry that I have loved so long.

Refrain
 I love to tell the sto - ry, 'twill be my theme in glo - ry,

to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The piece ends with a double bar line.

Unison

1. In the bulb there is a flow-er; in the seed, an ap-ple tree;
 2. There's a song in ev-ery si-lence, seek-ing word and mel-o - dy;
 3. In our end is our be - gin-ning; in our time, in-fin-i - ty;

in co-coons, a hid-den prom-ise: but-ter-flies will soon be free!
 there's a dawn in ev-ery dark-ness, bring-ing hope to you and me.
 in our doubt there is be - liev-ing; in our life, e - ter - ni - ty.

In the cold and snow of win-ter there's a spring that waits to be,
 From the past will come the fu-ture; what it holds, a mys-ter - y,
 In our death, a res-ur - rec-tion; at the last, a vic-to - ry,

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

WORDS: Natalie Sleeth, 1986
 MUSIC: Natalie Sleeth, 1986

PROMISE
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