

Arnold Mills United Methodist Church

690 Nate Whipple Hwy., Cumberland, RI 02864

May 15, 2022 at 10:30 AM



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*Welcome! You are invited to respond where the **bolded** words appear.
"UMH"= United Methodist Hymnal; "FWS"= Faith We Sing Hymnal*

THE CHURCH GATHERS TO PRAISE

PRELUDE

WELCOME AND THE WORK OF THE CHURCH

CALL TO WORSHIP

One: Thanks be to God, who welcomes us into relationship

All: Thanks be to God, who is at work within us

One: Thanks be to God, who calls us into community

All: Thanks be to God who is at work between us

One: Thanks be to God, whose kingdom is an ever-widening circle

All: Thanks be to God, who is at work through us

HYMN "Spirit of the Living God" #393 (UMH)

OPENING PRAYER

Gracious and loving God, as we gather for worship this day, make us aware of those who are not among us. Help us to recognize whom we have excluded from our community, even if unintentionally. Remind us that your arms open wide enough to welcome all. Teach us to mirror your inclusive love, as did Jesus. In his name we pray. Amen.

ANTHEM

WE HEAR THE WORD OF GOD

SCRIPTURE READING: Acts 11:1-18 (NT Pg.122)

One: The Word of God for the people of God.

All: Thanks be to God.

MESSAGE "Paradigm Shift"

WE RESPOND IN FAITH

HYMN "In Christ There Is No East or West" #548 (UMH)

PRAYERS OF THE PEOPLE

THE PRAYER OF JESUS

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

OFFERING OUR GIFTS TO GOD

SONG OF THANKSGIVING

#94 (UMH)

**Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God the source of all our gifts!
Praise Jesus Christ whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

PRAYER OF DEDICATION

Loving God, your generosity toward us is overwhelming. Accept and bless our gifts, offered in response to your abundant grace, and use them to demonstrate your extravagant love and hospitality to others. Amen.

WE GO FORTH TO SERVE

HYMN

“In the Midst of New Dimensions”

#2238 (FWS)

BLESSING & SENDING

PARTICIPANTS IN TODAY’S SERVICE

**Greeter: Sharon Bizier
Liturgist: Cindy Mauch
Vocalists: AMUMC Choir
Music Director: Joe Mazzarella
Presider: Rev. Arlene Tully**

NEXT SUNDAY’S SCRIPTURE READING: John 14:23-29

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Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Spir - it of the liv - ing God, fall a-fresh on me.

The second system of music continues the melody and accompaniment from the first system. The structure and notation are identical to the first system.

Melt me, mold me, fill me, use me.

The third system of music features a new melody. The upper staff has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff provides a simple harmonic accompaniment with chords.

Spir - it of the liv - ing God, fall a-fresh on me.

The fourth system of music returns to the melody and accompaniment of the first system, concluding with a double bar line.

In Christ There Is No East or West 548

The image shows a musical score for the hymn 'In Christ There Is No East or West'. It consists of four systems of music, each with a vocal line and a bass line. The music is in 4/4 time and G major. The lyrics are arranged in four numbered lines, with the first line being the main text and the following three lines providing alternative phrasings for the same words.

1. In Christ there is no east or west, in
2. In Christ shall true hearts ev - ery - where their
3. In Christ is neith - er Jew nor Greek, and
4. In Christ now meet both east and west, in

him no south or north; but one great fel - low -
high com - mun - ion find; his ser - vice is the
neith - er slave nor free; both male and fe - male
him meet south and north; all Christ - ly souls are

ship of love through - out the whole wide earth.
gold - en cord close bind - ing hu - man - kind.
heirs are made, and all are kin to me.
one in him through - out the whole wide earth.

2238 In the Midst of New Dimensions

1. In the midst of new di - men - sions, in the face of
 2. Through the flood of starv - ing peo - ple, war - ring fac - tions
 3. As we stand a world di - vid - ed by our own self -
 4. We are man and we are wom - an, all per - sua - sions,
 5. Should the threats of dire pre - dic - tions cause us to with -

chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

Refrain

wan - dering in their sep - a - rate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fier - y pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.

lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney

WORDS: Julian B. Rush (Gen. 9:12-16; Exod. 13:21-22; Num. 14:14)
 MUSIC: Julian B. Rush

NEW DIMENSIONS
 87.87 with Refrain

One God and Father of Us All

1240

The image shows a musical score for the hymn 'One God and Father of Us All'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'now and ev - er, now and ev - er, now and ev - er - more.' are printed below the treble staff, aligned with the notes. The score concludes with a double bar line and repeat dots on both staves.

now and ev - er, now and ev - er, now and ev - er - more.