



Released

April 21, 2024

Resurrection Story: Released

Fourth Week of Easter

*The flowers on the altar today are in loving memory of
Barbara L. Shaw from the Gillespie and Miller families.*

Gathering at the Gate

Prelude

The Collective Story of Resurrection | *Threshold Moment & Call to Worship based on John 20: 19-23*
The bold writing is intended to be read by many voices, including yours.

Jesus assured them: Forgive the sins of anyone, and they are forgiven,
retain the sins of any and they are retained.

**We see in the example of Christ how to forgive others and how to release our own
woundedness. We open ourselves to the freedom, release, and peace that comes through
forgiveness. We forgive ourselves and we forgive others.**

This is a Word of Hope for people who long for it.

Thanks be to the Living Word.

Opening Hymn/Song

"Christ is Alive", 318 UMH

The Key to Peace

In the name of Jesus Christ, you can know release.

In the name of Jesus Christ, you can know release.

Proclaiming Freedom

New Life Happens (*Children's Time*)

"Halle, Halle", *FWS 2026*

Halle, halle, halle-luya!

Halle, halle, halle-luya!

Halle, halle, halle-luya!

Halle-luya, halle-luya!

Notes on Freedom and Release: Psalm 121 (OT P.539)

Song of Freedom (Anthem)

A Story of Release: God Leads the Israelites to New Life

Nehemiah 9: 9-15 (OT P.417)

Testimony to Freedom

Responding to Freedom

Prayers of the People

The prayer Jesus taught

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.

Opportunities to Live Resurrected

Invitations, Announcements, and Offering

Doxology | "I Love to Tell the Story"

UMH 156, one verse, adapted, and refrain

**The Savior of our stories
has brought his peace to you;
now go and tell the story,
for others need it too.
To ev'ry one who's hurting
ring out the gospel call;
proclaim that Christ is risen
and grants his peace to all.**

**I love to tell the story;
'twill be my theme in glory
to tell the old, old story
of Jesus and his love.**

Unlocking Freedom

Closing Hymn/Song

"Blessed Assurance", 369 UMH

Benediction

Postlude

A note to our guests

Thank you for celebrating the Easter Season with us! Your presence created a once in a lifetime worshiping experience. If you would like to learn more about our church, check out our website, amumc.org. To receive our weekly emails, prayer list, or monthly newsletter, scan the QR code below to sign up.

Join us again, next week, April 28
"Found"

Psalm 24, Luke 24: 36-43, John 14: 18-28

Worship Notes:

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3. "Resurrection Stories" worship series created and designed by worship design studio



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SCAN ME



Christ Is Alive

318

1. Christ is a - live! Let Chris-tians sing. His cross stands
 2. Christ is a - live! No long - er bound to dis - tant
 3. Not throned a - far, re - mote - ly high, un - touched, un -
 4. In ev - ery in - sult, rift, and war, where col - or,
 5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, he comes to claim the
 moved by hu - man pains, but dai - ly, in the
 scorn, or wealth di - vide, he suf - fers still, yet
 this and ev - ery age, till earth and all cre -

prais - es ring. His love in death shall nev - er die.
 here and now and dwell in ev - ery place and time.
 midst of life, our Sav - ior in the God-head reigns.
 loves the more, and lives, though ev - er cru - ci - fied.
 a - tion ring with joy, with jus - tice, love, and praise.

WORDS: Brian Wren, 1968, alt.
 MUSIC: *Psalmody Evangelica*, 1789

TRURO
 LM

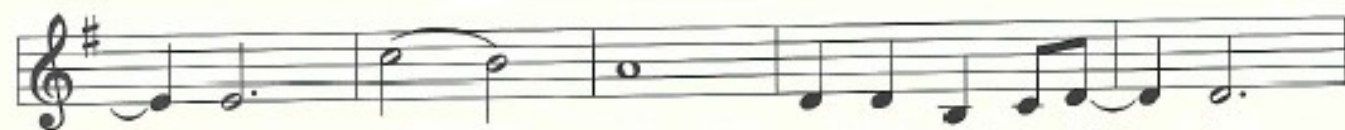
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2026

Halle, Halle, Halleluja



Hal-le, Hal-le, Hal - le - lu - ja! Hal-le, Hal-le, Hal -



le - lu - ja! Hal - le, Hal - le, Hal - le -



lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

WORDS: Trad. Caribbean
MUSIC: Trad. Caribbean

HALLE, HALLE
Irregular

1. I love to tell the sto - ry of un - seen things a -
 2. I love to tell the sto - ry; more won - der - ful it
 3. I love to tell the sto - ry; 'tis pleas - ant to re -
 4. I love to tell the sto - ry, for those who know it

bove, of Je - sus and his glo - ry, of Je - sus and his
 seems than all the gold - en fan - cies of all our gold - en
 peat what seems, each time I tell it, more won - der - ful - ly
 best seem hun - ger - ing and thirst - ing to hear it like the

love. I love to tell the sto - ry, be - cause I know 'tis
 dreams. I love to tell the sto - ry, it did so much for
 sweet. I love to tell the sto - ry, for some have nev - er
 rest. And when, in scenes of glo - ry, I sing the new, new

true; it sat - is - fies my long - ings as noth - ing else can do.
 me; and that is just the rea - son I tell it now to thee.
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.
 song, 'twill be the old, old sto - ry that I have loved so long.

Refrain
 I love to tell the sto - ry, 'twill be my theme in glo - ry,

to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "to tell the old, old sto - ry of Je - sus and his love." The music ends with a double bar line.



Blessed Assurance

1. Bless - ed as - sur - ance, Je - sus is mine!
 2. Per - fect sub - mis - sion, per - fect de - light,
 3. Per - fect sub - mis - sion, all is at rest;

O what a fore - taste of glo - ry di - vine!
 vi - sions of rap - ture now burst on my sight;
 I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,
 an - gels de - scend - ing bring from a - bove
 watch - ing and wait - ing, look - ing a - bove,

born of his Spir - it, washed in his blood.
 ech - oes of mer - cy, whis - pers of love.
 filled with his good - ness, lost in his love.

Refrain

This is my sto - ry, this is my song,

prais - ing my Sav - ior all the day long;

this is my sto - ry, this is my song,

prais - ing my Sav - ior all the day long.